

2017 Toowoomba QUEENSLAND CLARINET AND SAXOPHONE COMPETITION

Presented by the Queensland Clarinet & Saxophone Society, Sponsored by McKenzie Music Etc

Dates: Sunday 11th June, 2017, Venue: Toowoomba Grammar School, Margaret St, Toowoomba, QLD

2017 OFFICIAL COMPETITION ENTRY FORM



The entry form can be submitted by post to **The Queensland Clarinet & Saxophone Competition (Toowoomba) 2 Beverley Close, Middle Ridge, Queensland 4350** OR head to our Facebook page to download a form and then email the form to melphilp@bigpond.net.au

Name: _____

Address: _____

Suburb: _____ Post Code: _____ Telephone No: _____

Email: _____ A current email address is required as competition related information (i.e. competition times) will be sent via email

School: _____ Teacher: _____

Teacher's Email: _____ (If the teacher is entering an ensemble)

Age of entrants (as of 01/06/2017): _____

Do you have a current QCASS subscription? YES / NO

Please contact Melissa Philp at the time of entry if you need an accompanist. Ph 0418 458 293.

<u>SECTION</u>	<u>FEE</u>	
	\$	
	\$	
	\$	
	\$	
<u>TOTAL</u>	\$	

PAYMENT INFORMATION - PLEASE DO NOT SEND CASH

1. Cheque/Money Order payable to The Queensland Clarinet & Saxophone Society

2. Direct Debit (Please use entrant's first initial and surname as per the entry form in the reference field)

Account Name: **Queensland Clarinet and Saxophone Society Incorporated**

BSB: 484-799 Account No: 030624578

3. Credit Card - Card Type (Please Circle): VISA MASTERCARD

Card Number: _____ Exp: _____

Please use the prefix TBA followed by your surname as the reference. This is very important for identification of your payment.

The CLOSING DATE for competition entry is Thursday 1st June, 2017. The official entry form must be accompanied with the entry fees as indicated in the 2017 SECTION INFORMATION. Entrants will be notified by email of their performance times by Monday 5th June. All enquiries can be emailed to: melphilp@bigpond.net.au . Contestants must be within age limit requirements (age as of 1/06/2017)

2017 SECTION INFORMATION

Solo Sections: Sunday 11th June

SECTION 1: Clarinet Solo - 11 years & under

Time Limit: 3 minutes

1st Prize, 2nd Prize Trophy. Medals for all entrants.

Entry Fee: \$15 (\$10 QCASS members)

SECTION 2: Clarinet Solo - 13 years & under

Time Limit: 3 minutes

1st Prize, 2nd Prize Trophy. Medals for all entrants.

Entry Fee: \$15 (\$10 QCASS members)

SECTION 3: Clarinet Solo - 15 years & under

Time Limit: 5 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$20 Prize Voucher & Trophy

Entry Fee: \$17 (\$12 QCASS members)

SECTION 4: Clarinet Solo - Open Section

Time Limit: 15 minutes

1st Prize: \$70 Prize Voucher & Trophy, 2nd Prize: \$40 Prize Voucher & Trophy

Entry Fee: \$20 (\$16 QCASS members)

SECTION 5: Saxophone Solo - 11 years & under

Time Limit: 3 minutes

1st Prize, 2nd Prize Trophy. Medals for all entrants.

Entry Fee: \$15 (\$10 QCASS members)

SECTION 6: Saxophone Solo - 13 years & under

Time Limit: 3 minutes

1st Prize, 2nd Prize Trophy. Medals for all entrants.

Entry Fee: \$15 (\$10 QCASS members)

SECTION 7: Saxophone Solo - 15 years & under

Time Limit: 5 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$20 Prize Voucher & Trophy.

Entry Fee: \$17 (\$12 QCASS members)

SECTION 8: Saxophone Solo - Open Section

Time Limit: 15 minutes

1st Prize: \$70 Prize Voucher & Trophy, 2nd Prize: \$40 Prize Voucher & Trophy.

Entry Fee: \$20 (\$16 QCASS members)

Ensembles: Sunday 11th June

SECTION 9: Primary Duet – Yr 6 and under

Time Limit: 5 minutes

1st Prize: \$30 Prize Voucher & Trophy, 2nd Prize: \$20 Prize Voucher and Trophy. Entry Fee: \$20 (\$16 QCASS members)

SECTION 10: Secondary Duet – Yr 12 and under

Time Limit: 10 minutes

1st Prize: \$40 Prize Voucher & Trophy, 2nd Prize: \$20 Prize Voucher and Trophy. Entry Fee: \$20 (\$16 QCASS members)

SECTION 11: Open Duet

Time Limit: 10 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$30 Prize Voucher & Trophy. Entry Fee: \$25 (\$18 QCASS members)

SECTION 12: Primary Ensemble – Yr 6 and under

Time Limit: 5 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$30 Prize Voucher & Trophy.

Entry Fee: \$20 (\$15 QCASS members)

SECTION 13: Secondary Ensemble – Yr 12 and under

Time Limit: 10 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$30 Prize Voucher & Trophy.

Entry Fee: \$22 (\$17 QCASS members)

SECTION 15: Open Ensemble

Time Limit: 15 minutes

1st Prize: \$50 Prize Voucher & Trophy, 2nd Prize: \$30 Prize Voucher & Trophy, 3rd Prize: Trophy

Entry Fee: \$25 (\$20 QCASS members)

COMPETITION RULES & CONDITIONS OF ENTRY

- Subscribers of the Queensland Clarinet & Saxophone Society are eligible for a discounted competition entrance fee
- Time limits should be strictly adhered to. Any performer exceeding the time limit may be disqualified
- Entrants may play more than one piece per section, however the time taken to move between pieces will be counted in the total
- Only one entry per solo section per performer allowed, however performers are welcome to enter multiple sections. Entrants may perform in more than one ensemble in a section.
- The adjudicators' decision is final
- No competitor, parent, guardian or teacher may communicate with the adjudicators during the section
- Contestants will receive a written adjudication at the end of each section.
- Contestants are required to supply copies of music to the adjudicators at the time of registration on the day. Photocopied material will not be returned. Performers should be using original music to perform
- The committee reserves the right to interpret the application of any rules
- Duets must include at least one clarinet or saxophone player.
- Ensembles should consist of three or more players with at least one clarinet or saxophone player. Wind quintets and jazz ensembles are welcome. Ensembles requiring drum kit or amplified instruments are acceptable but the entrant must write it on the entry form
- An official accompanist is provided on the day of the competition, at a cost of \$10.00 per section. Please indicate on the official entry form if you require the official accompanist. Should you wish to rehearse with the accompanist prior to the competition, please email the accompanist. Prior rehearsals are at the competitor's own expense and need to be arranged with the official accompanist.
- CD backups are welcome. Please write it on the entry form under accompanist.
- Entrants may provide their own accompanist at their own expense.